

FEATURES

Historical Halloween Hexplanation

The latest installment of "Ask Annie" explores the origins of "All Hallows Eve." **pg. 11**

ARTS

Indie Music Makes the Scene

Web sites featuring new artists broaden student playlists. **pg. 12**

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The Trinity Tripod

HARTFORD, CONN.
Trinity College

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VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE VOTE

Campus Climate Dialogue Continues

Town Hall Meeting Hosted After Anonymous Poster is Revealed



Jordyn Sims

Professor of History Dr. Gary Reger speaks at the meeting.

ALLISON PICKENS '12
CONTRIBUTING WRITER

On Friday, Oct. 31, Lynda Ikejimba '09 announced that she was responsible for the racist TrinTalk.com post that incited a series of events, including last week's student-initiated rally, "Stand in Solidarity," which received coverage in *The Hartford Courant*.

"I am the person responsible for the outrageous, despicably racist post published on the TrinTalk Web site," wrote Ikejimba in a campus-wide apology email. "And I am a black woman. I am writing to apologize to all of you for what I have caused."

see ANONYMOUS on page 8

CONGRESSMAN JOHN LARSON VISITS ON EVE OF ELECTION



Jordyn Sims

JORDYN SIMS '10
COPY CHIEF

On Monday, Nov. 3, Congressman John Larson of Connecticut addressed an audience of Trinity College students at the "Rock the Vote" concert in Gallows Hill. Organized by the Trinity College Democrats, the event was designed to support Barack Obama's candidacy on the eve of the presidential election.

Larson, who officially endorsed Obama on

January 31, 2008, detailed his experience as an integral part of his presidential campaign. He recalled personal conversations he had shared as to Obama's great potential. "Obama, as Colin Powell said, is a transformational candidate. He is remarkable and gifted," Larson said.

Larson voiced great excitement and hope for the upcoming election. "I can't remember an election like

see OBAMA on page 8

Endowment Shrinks by 14.9 Percent

REBECCA BROWN '11
NEWS EDITOR

At the end of the third financial quarter, Trinity College revealed that its endowment has lost 14.9 percent of its value and short-term investments are significantly lower than they were six months ago.

In an attempt to explain better how the economy will be affecting the campus and the student body, President James F. Jones Jr. hosted a meeting

with Chief Financial Officer Paul Mutone and Chief Advancement Officer Ronald Joyce. Jones also sent out a campus-wide e-mail last week, which acknowledged that "it is reasonable to project that prolonged economic slowdown could affect some elements of philanthropy and create new requests for financial aid [...] We have no recourse, at present, other than to control our expenses further, beginning immediately."

As of Friday, Trinity has

made an across the board cut of five percent of all non-compensation discretionary budgets, placed a freeze on hiring, reduced business travel, limited the use of outside consultants and contractors, and halted most campus projects.

If those actions are not carried out immediately, Jones warns that the college could see a deficit equal to two percent or more of the current \$11 million operating budget.

see JONES on page 8

Economy Postpones Pub Plans

MATT FUENTES '09
STAFF WRITER

A few weeks ago, a committee for a campus pub had been formed, and formal planning meetings with the administration were already underway. However, the plans for the pub have been abandoned, and it appears as though that Trinity will not see one this year.

In light of the economic downturn, and the school's severely impacted endowment and investment portfolio, it is likely that the school will need to restructure their budget. Yet sophomore Peter Walters, who along with senior Whitney Merrill

see FINANCIAL on page 8

Pearlstein '73 Speaks on Current Economic Crisis

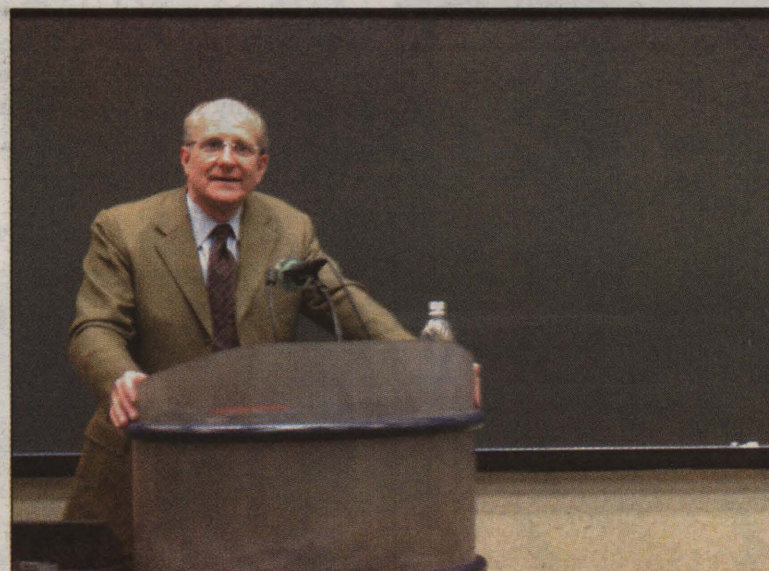
Pulitzer Prize-winning Columnist Receives Moses Berkman Memorial Journalism Award

ELIZABETH BROWN '09
EDITOR-IN-CHIEF

On Wednesday, Oct. 29, Steven Pearlstein '73 visited Trinity College as the third recipient of the Moses Berkman Memorial Journalism Award. He delivered a lecture entitled, "The Mess We're In: The Economic Challenges Facing the Next President." Pearlstein, a business columnist for *The Washington Post*, was recently awarded the 2008 Pulitzer Prize for Commentary.

Pearlstein prefaced his lecture, "I'm not an economist. I play one in the movies," before addressing what he described as, "[...] the financial crisis which is now an economic crisis, as they often become." Lauded for his ability to effectively

communicate complicated business and economic concepts to his readership, Pearlstein confessed, "I never took an economics course [...]"



Emily Gittleman

Columnist Steven Pearlstein '73 lectures at Trinity College on Wednesday, Oct. 29.

I don't know whether its a failing of mine, or part of my success."

Delving into his lecture, Pearlstein explained, "The

bigger picture is that [the U.S.] was encouraged to live beyond its means for many years [...] We consumed more than we produced and invested more than we saved." He described the economic situation as, "to a large degree, [...] a mirage based on an unsustainable foundation."

As bubbles, like the "credit card bubble" and the "student loan bubble," among others, burst, a financial crisis, and subsequent economic crisis, ensued. Central to Pearlstein's thesis was the fact that the financial and economic crises were not solely the result of the subprime mortgage crisis which, he stated, was something, "a lot of people didn't get early on."

see PULITZER on page 11

Trinity Tripod

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Visit the *Tripod* table every Tuesday at 5 p.m. in
Mather Dining Hall.

WANT TO WRITE?

Representatives from every section of the *Tripod* will
be available to discuss article ideas, event info, and
news tips with you. Faculty and staff welcome.

PLEASE RECYCLE
YOUR COPY OF
The Trinity Tripod

Letters to the Editor

Humor Section Proves a Clever Addition to the Tripod

Dear Editor,

As a student in chilly Ithaca, N.Y., I read our newspaper, *The Daily Sun*, close to every day. Yet every day I peruse *The Sun's* pages I feel sadly unfulfilled by its content. It was only once I found *The Trinity Tripod's* Humour Section, cleverly written by Mr. Badman and Mr. Ebbott, that I felt the warmth of intellectual social humor grasp me for the first time. Thank you, *Tripod*, for having such humorous yet stimulating topics discussed, and I hope to see more of its content in the future.

Sincerely,

Justin J. Yi

Reader Applauds Tripod Staff for Producing Relevant Material

Dear *Tripod*,

I very much enjoy reading your publication once a week, learning about the goings-on around Trinity's campus and catching up on how our sports teams performed the past weekend. Although your newspaper is neither *The New York Times* nor *The Washington Post*, it is free and represents a unique campus viewpoint. Thank you for donating your time and thoughts to the rest of us here at Trinity, and rest assured there are those of us here who appreciate it.

Keith van Stolk-Riley
Class of 2009

Anonymous Postings on TrinTalk.com Allow for Necessary Discussion

*Comment received in response to
"Accountability Avoided on TrinTalk" of the
October 28, 2008, issue of The Trinity Tripod.*

... And as a result, fewer honest opinions will be stated, whether politically correct or incorrect. What is worse? People stating their racist opinions on trin talk so that we know that exist, or people hiding these opinions and talking about them behind closed doors so that we are completely oblivious.

I think you must reevaluate this and realize that although there are hurtful comments, sometimes targeting specific individuals, there are also very healthy discussions. Whether it is done on an anonymous confession board or Facebook or at mather brunch, these issues will be discussed, regardless of how despicable they are. You may say, "Well, at least the person cannot be a ghost on facebook or in person." But in response to this, they will be a ghost to everyone else on campus. It is not like they plan on sharing their ignorant and hateful ideas with the majority to allow them to know of their existence.

I, for one, would rather have to see what people really think, anonymous or not, minus the politically correct bullshit.

Anonymous
www.TrinityTripod.com

Former Editor-in-Chief Commends Current Tripod staff

I was stunned this week when I saw the cover of the latest *Tripod*. The aesthetic quality of the paper (the best designed in the NESAC, in my opinion) has only been increasing over the last five years and this issue was no exception to that upward trend. The sweeping full size photograph of the Mather quadrangle immediately catches the viewer's eye and the decision not to interrupt the picture was brilliant. Simply put, the paper has looked amazing for the entire semester and its caliber reflects the care and hard-work that the oft underappreciated *Tripod* staff put into the paper.

Editor-in-Chief Elizabeth Brown has proven herself to be one of the most visionary *Tripod* leaders in recent memory. The paper is coherent and tight – without losing focus on the many important issues that Trinity is facing at this point in its history. Of particular note is the fact that the Opinions section has continued to thrive with Anne Benjamin and Carver Diserens at the helm and under the immediate supervision of Managing Editor James Kukstis. In a conversation I had a few years back with Ben Herbst, then the Editor-in-Chief of *The Colby Echo*, he informed me that the quality of their Opinions pages had quickly declined when faced with competition from a Web site not unlike the now omnipresent TrinTalk. Certainly, even since the days of *The Daily Jolt* (a precursor to TrinTalk) the trend toward cowardly anonymous discussion has eaten away at the Opinions sections not only of the *Tripod*, but of newspapers across the country, academic and professional. The fact that our Opinions section can continue to flourish is a testament to Trinity's student body.

Additionally, based on the drunken gossip I heard this past Homecoming Weekend it seems that Brown has finally managed to make the paper more relevant to the mainstream elements at Trinity. While I questioned the wisdom of putting a love-letter to Trinity's fraternities on the front cover of the October 22 issue, especially one from the Editor-in-Chief herself, it was a necessary evil. Although I have not discussed with her the rationale behind the placement of that article, I can only assume that Elizabeth chose to place it prominently to send a message – that the *Tripod* recognizes the positive contributions of fraternities in addition to the negative ones that have so often been the subject of Opinions articles and even *Tripod* editorials.

This olive branch, and others like it, will serve to gain the *Tripod* more mainstream readers and, far more importantly, contributors. Brown has managed to do what neither I, nor previous Editor-in-Chiefs' Bill Cosgrove, Katy Nolin, Joanna Hecht, or Ashley Bell had managed to do – forge concurrent alliances with the Student Government, the Administration, and the social forces on campus – all at a time when those alliances are breaking down between college newspapers and campuses across the state, Central Connecticut State University and Quinnipiac University being the most prominent examples.

So, it is without hesitation that I say that I'm particularly excited to read the issue that you are reading now. With the confession of Lynda Ikejimba and President James F. Jones Jr.'s letter to the entire Trinity community, conveniently written in the all-too-common compliment sandwich style (with two thin pieces of bread and a big juicy quarter-pound center) the paper should have plenty of ammunition to produce another great issue.

Joe Tarzi
Class of 2008

REMEMBER TO VOTE!
Today, Nov. 4, 2008

OPINIONS

The Trinity Tripod

Above All, We Must Seek The Tooth

JOHN DOWNES-ANGUS '11
STAFF WRITER

I did not think that a slam-dunk would tear out my tooth. I can remember thinking that my mom was a possessive tyrant when she told me she would not allow me and my friends to lower my basketball hoop (the kind with water in the base). She claimed that to do so would be unsafe. Thankfully, my Dad played the benevolent interventionist. In an epic and clandestine maneuver, my Dad and I lowered the hoop. Fifteen minutes later my shirt was covered in blood and my saga of the missing tooth began.

Wait, back up, how could my

seven-year-old self have lost a tooth on a lowered basketball hoop? Gather 'round for a brief and powerful story:

I approached the hoop from the side, gracefully leapt with my mouth open – a la Michael Jordan, or “MJ”, as I called him – and hooked my tooth on the net. The tooth was torn out, I ran inside screaming. Eventually, we found my tooth and had it “re-installed.” Three years later I knocked it out with a ski pole. I resigned to fate and now I have an easily removable fake tooth. I am one small maneuver removed from looking like a member of a farm league hockey team, except I am not a 280-pound man named Sergei.

The small maneuver required to remove my tooth is enough to ignite a conversation about a narrative of my life that has developed since I was seven. I do not use it as an introductory technique, because this would be strange in more ways than one: “Hi, I’m John,” (removes tooth), “as you can see, I have a hideous gap in my front teeth, want to hang out sometime?” It is, however, a way to get people who *think* they know me to know me a little better.

There comes a point when a knowledge of the “universals” – those things that we use to “know” or “understand” people

see *AVOID* on page 4

‘As We Forgive Those Who Trespass’

CARVER DISERENS '09
OPINIONS EDITOR

I won’t mention her by name because I know how Google works, but the only grudge I hold against the student who posted the fictionally racist post on TrinTalk.com is that she forced me to completely re-write this article.

For me, the principle lesson from this entire ordeal has been the message I have been preaching since TrinTalk.com’s inception: one should put zero credence in anonymous message boards. Unchecked sources are worthy of mild, humorous entertainment, and little else. I origi-

nally downplayed the gravity of the post when I saw it because I knew that it could’ve been written by anyone for any number of different reasons and if the person wasn’t willing to be identified then I certainly didn’t care what they had to say.

People all over campus are visibly and audibly upset by the revelation that the post was a forgery of sorts, and they have the right to be. The student tricked us, used us “as guinea pigs,” and led a bunch of people to take time out of their busy lives to rally against the message’s perceived meaning.

However, anyone who read

her e-mail should have been able to grasp the very tangible remorse embedded in the words. I believe that the student has definitely realized the consequences of her actions and is upset with herself and is genuinely apologetic.

So, who cares? She still made the school look bad, she still spouted some offensive comments, shouldn’t she be punished? If you feel as I feel, you find it refreshing to see someone willing to own up to the anonymous comments they made. There was no external pressure on this stu-

see *PUNISHMENT* on page 5

Political Enthusiasm Must Not Be Forgotten

LIANA BROWN '09
COPY EDITOR

On February 5, 2008, one day before the primary elections in Connecticut, I saw Barack Obama speak at the XL Center in Hartford. A week before, I had attended a rally for Hillary Clinton, who, at the time, could have been the first female president. I was pretty sure that on that following Tuesday, I would be voting for her. However, that evening at the XL Center changed my mind. I waited for almost an hour in the rain with a crowd of people all waiting to hear Obama speak. The wait was certainly worth it.

Nine months later, Obama is hours away from being the first black president of the U.S. This is a day many Americans have waited for, but still can’t believe it could possibly happen. Statistically speaking, most polls have Obama several points ahead of John McCain, but I still can’t believe that Obama might actually win this. Perhaps it’s growing up in a racist America, the past eight years of George W. Bush, or my years of being a New York Mets fan that I just can’t seem to believe that Obama may win the general election come Tuesday night.

Win or lose, Obama’s candidacy has brought monumental change. Millions of people, especially young people, are

voting for the first time ever. People have begun to care about politics like never before. Hundreds of thousands of people, from all walks of life, gather at Obama’s rallies to hear his message of change. He’s shown that Americans can come together in an effort to change to status quo. Obama has shown Americans, particularly young Americans, that by being active and vocal we can have a better future.

My message is this: win or lose, we cannot abandon Obama and the political spirit that he has provoked. We must continue to work for the change we seek. If McCain should win, we must remind him that we want change. We don’t want the same failed policies and we don’t want new policies that offer the same failed outcome. The economic problems of the past two months have proved that business cannot continue as usual. The issues that he speaks of at his rallies, during debates, and in his infomercial must be kept at the forefront of American political discourse.

However, we must keep in mind that despite our country’s infatuation with Barack Obama, he will not solve all our problems. Electing a black male president does not erase the past and current racism that exists in this country. We can acknowledge our nation’s

see *REGARDLESS* on page 4

Chalkings Vandalize Campus

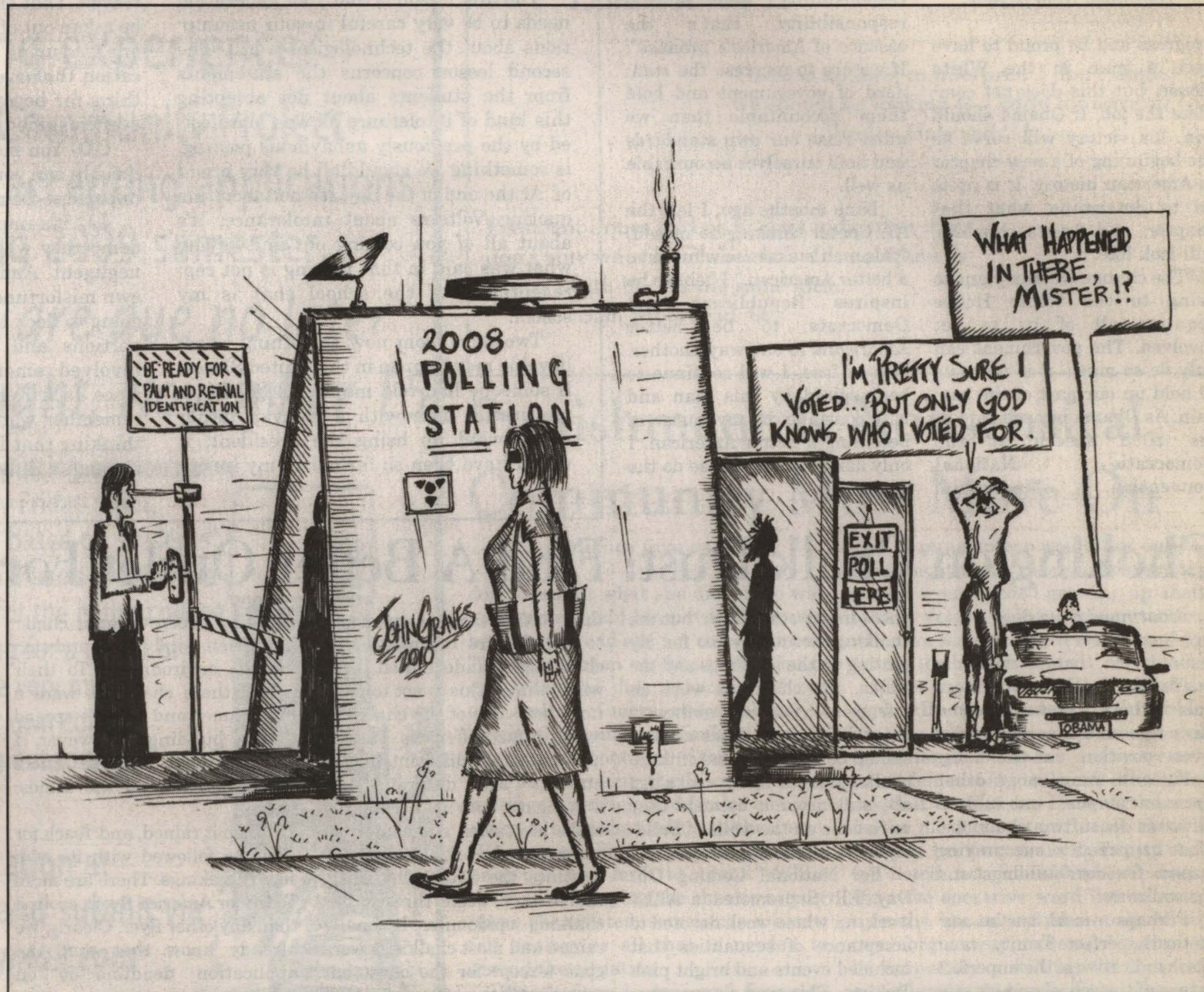
ANNE BENJAMIN '10
OPINIONS EDITOR

I walked down the Long Walk, it was sunny, there were students chilling out on the quad, and I thought, “This is the school for me.” For many, the decision to come to Trinity College was based on the beauty of its campus. Indeed, the facilities here are first rate, and we are lucky to be able to enjoy them.

However, recent events have infringed on the beauty and serenity of this campus. I am referring to the various chalkings.

A few weeks ago, EROS (Encouraging Respect Of Sexualities) unleashed a major campaign for National Coming Out Day, encouraging people to come out and reveal their sexualities. Scenes from my usually serene walk to class were vandalized with phrases telling me, demanding me, to get out of the closet, and to be open about my

see *CHOKING* on page 4



Avoid Universals When Getting To Know People

continued from page 3

— falls short for me when I hope to really know someone. Universals include favorite TV shows, movies, music, and even race (gasp!); they constitute all of those things that are, to a degree, removed from the actual person we hope to know. This degree of removal can inhibit the act of really understanding or knowing. For example, knowing that a person loves *Seinfeld* eventually means very little to me with regards to knowing that person. All I know about that person is that they can fit into a clique of countless other Seinfelders, and that the person's propensity to make mildly funny jokes about "the silliness" of everyday life is not their sense of humor. It is *Seinfeld's*.

What I want to know, therefore, is the tooth. As I said, there's a point at which uncovering a universal to get to know someone becomes useless. I cringe when I hear, "We're all the same, so let's just get along!" The typical response is equally cringe-worthy, "No, we

aren't all the same, so we just can't understand *how* to get along." The fact is that all of us have differences — "quirks" — some minor and stupid, some huge and important. Those are the only things that can offer any meaningful insight into others. Our differences are not barriers that we should break. They are access points to unpredictable personal narratives.

This is not an elementary school teacher's diatribe about "acceptance". I am not asking you to accept the gap in my front teeth because it is "beautifully different". On the contrary, I look like a buffoon. I will not be insulted if you, upon seeing the gap, exclaim something like, "What the hell!" And, after reinsertion: "Wait, show me that again!"

Every life has a story. Every life story has a quirk that offers some sort of reference point for a personal narrative. If we really want to start getting to know "the other" we should stop analyzing all of those things that put us under a warm and fuzzy bubble of mundane and forced homogeneity. All I want to hear is the tooth.

Regardless Of Outcome Election Fosters Change

continued from page 3

progress and be proud to have such a man in the White House, but this does not complete the job. If Obama should win, his victory will serve as the beginning of a new chapter in American history. It is up to us to determine what that chapter, and future chapters, will look like.

The change Obama plans to bring to the White House requires all of us to get involved. The government can only do so much; it is up to us to hold up our part of the bargain. As Obama himself said in his 2008 speech at the Democratic National Convention, "Individual

responsibility and mutual responsibility, that's the essence of America's promise". If we are to increase the standard of government and hold them accountable then we must raise our own standards and hold ourselves accountable as well.

Nine months ago, I left the XL Center thinking to myself, "this man makes me want to be a better American." I believe he inspires Republicans and Democrats to be better Americans in one way another. Win or lose, I will continue to be inspired by this man and will continue in my quest of becoming a better American. I only ask that you please do the same.

Choking on Chalk Dust: Find A Better Outlet For Your Cause

continued from page 3

sexuality, so that I "don't die wondering." Everywhere I looked, there was writing, and there was no escape. From any given position on the Long Walk, and from most other places on campus, I was subjected to at least two chalkings. What happened to encouraging respect for our buildings and our walkways?

Perhaps a mark on the aesthetically-perfect Trinity campus is indicative of the imperfect nature of the school and its students. EROS was right about the necessity to expose differ-

ences in our sexualities, but the chalkings went way too far. By writing on the buildings and the walks, the chalkings were an infringement of my ability to enjoy Trinity's facilities as they should be — clean. Some of these chalkings from three weeks ago are still around, because they were done on the walls of buildings and under ledges.

For National Coming Out Day, EROS promoted a ALLY week, an whole week devoted to acceptance of sexualities that included events and bright pink T-shirts. This was classy exposure, and perhaps their campaign should have been left at

that. Rather than a supplement to the T-shirt campaign, the chalkings undermined the whole thing. This is not to mention that some of the chalkings were, in fact, offensive. Just as all humans are different, all gay humans are different too. Coming out does not necessarily make life easier, and some people want to be left alone.

Since the EROS chalkings, there have been three other chalking epidemics. It finally rained and most chalkings were gone (except for the ones that remain on the sides of buildings). But the cleanliness of the campus was marked up once

again by Green Campus chalkings about wind power and saving the environment. To their credit, these chalkings were a little tamer and did not spread to the buildings. However, I wonder what adverse effect chalk dust has on the atmosphere.

Then it rained, and Teach for America followed with its own set of chalkings. There are more Teach for America flyers around than any other flyer. Clearly, we already know that that the application deadline is on Friday — it says so on every flyer. Do we have to be reminded about this whenever we look

down?

Today, new chalkings have popped up. These ones pertain to the election, and even serve a functional purpose as instructions for voting students. If this were the first chalking, they would have been much more effective.

One bout of chalkings is always reasonable, and even greatly effective when done in an appropriate manner. But we must be aware of how much these acts of defacement affect the look and feel of the community. When promoting a cause, do it with class, and please come up with an original idea.

JIMMY gets CARV'D up

Tripod Opinions Editor
Carver Diserens '09 inter-
views President James F.
Jones, Jr.



Carver Diserens: Given the events that transpired over the past two weeks concerning the anonymous posting on TrinTalk.com, the rally organized by T-SOAR, and, most recently the e-mail from the student who wrote the posting, what do you think is the most valuable lesson we should take away from this experience?

Jimmy Jones: I think there are two. First, the miracles of the technological age are a double-edged sword. The anonymity that you assume behind MySpace, Facebook, TrinTalk, whatever the vehicle is, it is going to be a Trojan horse. I've seen this over and over again.

Several years ago, a senior got all the way through to the final interviews for a job at the state department. They did reference checks on him and found that he had written a poem when he was 17 years old in which he had written the big F-word and they canned him. He came to talk to me and told me that his parents were going to be hysterical because they had spent all this money for his education at Trinity and he wasn't getting the job because of something with his name attached to it that was sitting out there in cyberspace.

The first lesson is that your generation needs to be very careful in your assumptions about the technological world. The second lesson concerns the statements from the students about not accepting this kind of intolerance as was manifested by the previously anonymous posting, is something we should all be very proud of. At the end of the day, it's not about me quoting Voltaire about intolerance, it's about all of you coming out and saying what was said in that posting is not representative of the school that is my school.

Two days from now something unbelievable may happen in the United States. If someone had told me in college that a multiracial man with a Kenyan father might wind up being the president, it would have been so far out of my imagi-

nary scope you might as well have been talking about something by H.G. Wells. It's an extraordinary commentary on the United States. Lynda and I talked about this, I repeated the lesson that the existentialists taught us, to her. They taught us that at the end of the day we are only responsible for what we say and what we do, the rest of it doesn't count. And she very courageously owned up to what she did and told us that she invented it all as a litmus test.

The huge irony of course is the fact that she revealed that she was a black woman, writing this post at a time when we are bringing historic numbers of minority students and historic numbers of international students. Not only that, but the fact that we have gone through this wrenching experience as a community while we, as a country, are close to taking an unbelievably historic move.

CD: Are you at all worried that the good that came about from the rally, etc. may now be downplayed because of the turn that this situation has taken?

JJ: It's a possibility, but my sense is that all of you would rather focus on the good and the statements at the rally about not tolerating the intolerance that was portrayed. That should be the telling lesson to be taken out of this; not the fact that someone was using these vehicles for communication that eventually blew up into something far beyond anything she could have ever imagined when she hit send.

CD: You mentioned the election, really quickly, can you tell me why it so incredibly important for me to vote?

JJ: It's important because we live in a democracy where if we don't vote, we are negligent. And we are the authors of our own misfortune if we don't vote. People are going to flock to the polls in enormous proportions and I think this is the most involved emotional moment in history since Jack Kennedy and that was 1960. I remember watching his inauguration and thinking that I was watching the world go through a radical change.

Response To Racism Signifies Signs Of Progress At Trinity

PATRICIA CIPICCHIO '10
CONTRIBUTING WRITER

When I opened my inbox to find the email by President Jones condemning a recent expression of blatant racism, my heart sank. As a junior who has been treading the waters of social change at Trinity since the inception of the Campus Climate Committee, a shadow was cast over any hints of progress from the past few years. An overwhelming surge of pessimism flooded over me as I considered that perhaps each generation of Trinity students is doomed to make the same mistakes, to learn the hard way.

As I write this, the sun is shining and it is past midday, yet most of you are still asleep. At this moment, about 8,000 miles and seven hours separate me from Trinity as I attempt to study for my final exams in South Africa. In a way, this has made it impossible for me to have ridden the emotional roller coaster that has undoubtedly torn through campus in recent days. However, my isolated position overseas along with information from numerous e-mails, the *Tripod*, Facebook, and conversations with friends have driven home some unexpected realizations.

First, the response to the message board post was not unanticipated. After the events of two years past, I fully expected some sort of organized demonstration on behalf of the student body. I read the e-mail calling for a display of sol-

idarity and scrolled down to find the authors: all underclassmen. Maybe it was a coincidence, but I couldn't shake the notion that it symbolized a sort of changing tide.

Second, it is often argued that the intent behind a display of racism is negligible; that the act was birthed through some degree of ignorance which is what ultimately needs to be addressed. In this case, though, intent is the very thing in which we can find solace. The post's author revealed that she "hoped for strong opposition and disgust at what was said." The mere fact that her expectation was to receive a response of opposition is proof in itself that the climate around race is progressing. That any student would put forward such a provocation reveals a degree of confidence in the Trinity student body to readily step in and invalidate the claims. Such a confidence could not be baseless.

It is obvious that in our short period at Trinity, most of us will be unable to clearly measure the progress made in this realm. A single negative incident, public or private, can weigh more heavily on our recollections of college life than is truly indicative of the four years we spend here. This is why I sincerely hope that we can clarify this incident in particular to be seen not as a cloud over our memories, but as legitimate proof in disguise that we are making tangible strides to reshape our community, however small they may appear.

Trin Calls

We asked students ... What do you interpret the phrase "Vote or Die" to mean?

It means vote Democrat or die.
– Johnny Gaffney '10

Voting is so important that if you don't exercise your right to do so, you fail to exercise your agency and be a productive citizen.
– Zee Santiago '09

I'm not sure what it means but I'm surprised we haven't had a forum about it.
– John Brennan '09

Elections really do matter and people think a vote is so distant from themselves but they really do dictate foreign and domestic policy.
– Emily Musil, Visiting Professor of History and International Studies

Literally vote or you will perish.
– Chloe Koines '12

I'm not registered to vote but I don't think anyone is coming to kill me.
– Greg Brennan '11

It means vote Obama or LEAVE!
– Peter Walters '11

You can vote and not get your way which gives you the right to complain. But if you don't vote, then you can't complain so you die inside.
– Charlotte Harvey '12

There is nothing to interpret. I don't think we should be looking to Diddy for advice.
– Wesley Halstead '11

President Jones told us in class today that if we don't vote we will fail the class. It's not quite as bad as death but it's the same idea.
– Sam Moorhead '09

Punishment Is Nonsensical, Community Must Move On

continued from page 3

dent to admit what she did, there was no way we would have ever discovered her identity had she not come forward. The only reason we know who she is and what she did, is because of her own feeling of moral responsibility to amend the damage she inflicted and to alleviate the concerns of the community. I was perusing the Internet before writing this article and I came across a series of links that led me to the quote, "If you are willing to admit faults, you have one less fault to admit." While there is no denying the chaotic atmosphere she created, sometimes a heartfelt apology is all that is needed to amend the situation.

What's done is done and for us to further dwell on it or demand some

sort of punishment would not only be fruitless, it would be against every lesson we ever learned growing up about taking responsibility, understanding when we have wronged others and listening to our conscience.

This experience has left all of us, especially the student in question, wiser and more aware of our community at large. Mistakes are extremely powerful learning tools and it is safe to say that for this one student, this may be the most important lesson she will learn in her four years at Trinity. As a top notch institute of higher learning (find the operative word) let us recognize the lesson and share one of our own: forgiveness is a reward that must be earned by a willingness to admit misjudgment and a desire to allay any vitiation; let's spread the wealth.

Apply to the Fred!

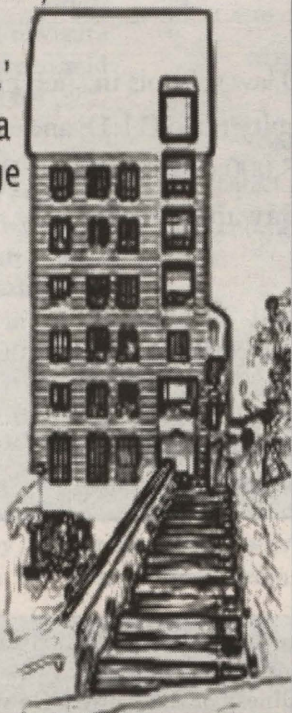
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Faculty Center to Provide Resources, Programs

CENTER FOR TEACHING AND LEARNING CREATED FOR TRINITY PROFESSORS

SARAH HARVEY '11
NEWS EDITOR

Through the creation of the new Trinity College Center for Teaching and Learning, new and untenured faculty members, as well as tenured faculty, now have the resources to find and enhance their teaching skills. According to the Trinity College Web site, the center "sees effectiveness in teaching as an essential component of a fully-realized academic career that also embraces research and/or creative productivity, service to student and the College, and membership in a co-operative, vibrant, and supportive intellectual community."

The Center was created and endorsed by Dean of Faculty Rena Fraden and a faculty committee last spring semester. Associate Professor of Psychology Dina Anselmi and Professor of History Gary Reger were appointed as co-directors, and the first initiatives were in late August of 2008 with a New Faculty Orientation program. This semester, the Center began a year-long seminar series for new faculty and also sponsored round-table discussions aimed at the faculty as a whole. The College received a grant from the Mellon Foundation to support the Center for its first four years,

"relieving us of budgetary worries in these difficult economic times," said Reger.

The goal of the Center is to learn resources for faculty to share and learn teaching techniques. Reger said that the Center aims "to become a locus where faculty think and talk about their teaching with other faculty." This includes fostering conversation and developing a library of text and online resources.

Reger and Anselmi, as co-directors, aim to listen to faculty suggestions and bring them together in programs sponsored by the Center. Anselmi says that her hopes for the center go beyond bringing together professors at all stages of their teaching careers.

"I do have another hope," she said. "That is to begin conversations about how research in various disciplines might help us teach better. Rarely do we rely on research to inform our teaching and to show us more about how students learn."

Reger says that they also aim to bring together faculty from a variety of disciplines who may not normally discuss teaching with each other. He highlights a recent round-table on writing sponsored by the Center that included faculty from a diverse range of depart-

ments. "[Faculty] engaged in a long and productive conversation about shared aims and challenges in teaching writing in very different disciplines," he said.

"There's lots of great teaching going on at Trinity – but that teaching tends to be hidden away in classrooms and offices," said Reger. "We want to get faculty talking about it."

Future plans for the Center include continuing the seminar series for new faculty and sponsoring additional round-table discussions, perhaps on incorporating quantitative reasoning and the arts across the curriculum. They may also create a themed seminar series for the 2009-2010 academic year that may be launched with a spring event. The Center hopes to coordinate programs with other groups on campus "so that all things related to teaching can be better organized at Trinity," said Anselmi.

Additionally, "building a library and creating a space where faculty can congregate informally to do some research on teaching and to talk are also important future goals," said Reger.

Reger hopes that the Center will become an institutional part of Trinity. "It would be wonderful if, in a few years when I step down from this position, people just can't imagine a Trinity without its Center for Teaching and Learning." Anselmi agrees, "We will know that we have succeeded when the faculty feels like they own the Center rather than it being [our] responsibility."

Alum Honored By Women's Hall of Fame

MATT FUENTES '09
STAFF WRITER

On Thursday, Oct. 30, Pamela Richmond '93 was honored by the Connecticut Women's Hall of Fame as one of 19 "remarkable women scientists." Along with 18 other accomplished professionals, Richmond was recognized as a young woman with outstanding accomplishments in science, technology, engineering, and mathematics.

The event was primarily focused around induction of four women scientists: Barbara McClintock, a Nobel Prize-winning geneticist from Hartford; Patricia Goldman-Rakic, a renowned Yale neuroscientist; Joan A. Steitz, a Yale professor of molecular biophysics; and Jewel Plummer Cobb, a leading cell biologist and Connecticut College educator. The night also featured a documentary entitled "A New Century of Women in Science," a film meant to highlight the work of the four inductees and also shed light on the future of women, such as Richmond, in the profession.

Richmond currently works for the aircraft manufacturing company Pratt & Whitney. She works as a Logistics Support Military Engines Model Manager, where she works with customers such as the U.S. Air Force and other defense organizations.

In addition, Richmond has held several positions of increasing responsibility and leadership within United Technologies Corporation including roles in engineering design, strategic planning/business development, and manufacturing operations.

In 2006, Richmond joined Trinity College's National Alumni Association and now serves on the board. On Oct. 4 she received a 2008 Kappa Achievement Award given by Kappa Alpha Psi Fraternity, Inc., Hartford Alumni Chapter at its 2008 Crimson & Cream Formal Scholarship Ball.

Outside of her involvement in Trinity, Richmond has remained in Hartford and has been notably dedicated to the community. She is a member of the Urban League of Greater Hartford, and has been active in organizations such as Nutmeg Big Brothers and Big Sisters, which creates one-on-one relationships between children and role models in the community; The Amistad Foundation, which is based at the Wadsworth Atheneum and collects artistic and cultural objects that document the African-American history; and the Hartford Chapter of the National Society of Black Engineers.

In December of 2005, she was selected by Hartford Mayor Eddie Perez as one of two individuals to be new members of the Hartford Board of Education. She served a term that expired earlier this year. She has been an advocate and supporter of Senator Barack Obama throughout the entire presidential selection process, and has donated a substantial amount of her personal money to his White House campaign.

Course Registration Web Site Receives Upgrade

KATIE MARINELLO '11
CONTRIBUTING WRITER

With Advising Week well under way, Trinity College students and faculty logging on to TConline may be surprised at what they see. The school's longtime go-to web site for browsing classes, checking schedules, and registering for courses was recently upgraded.

The upgrade, which is the culmination of a year long effort by the Trinity Information Technology (IT) department, consists of a single supported version of PeopleSoft for TConline and all other administrative components, according to Director of Enterprise Reporting and Analysis Sarah Moriarty, a faculty member in the computing center and the head of the project.

"Students think of PeopleSoft as TConline," said Functional Analysis of PeopleSoft Financials Patrick Kennedy, "but really the entire college uses it [...] Trinity uses PeopleSoft for nearly all administrative office functions, including payroll, financial ledger, human resources, admissions, student records (Registrar's Office), and [fundraising]," said Director of Information Technology John Langeland. "As you might imagine this is a massive software system, and although Trinity operates it, PeopleSoft is actually a product used by many colleges."

Like most softwares, PeopleSoft

comes out with "patches" or upgrades periodically, which it asks its users to implement. Trinity had been holding off on installing these patches, Moriarty said, but felt it was time to bring all of its offices up to speed. "In the past, we've upgraded step-by-step, but we felt there were advantages to implementing a new system all at once for all our offices."

As far as how the changes to TConline will affect students, Kennedy believes little will change. "The functionality is no different, but there is more," he said. "The search function is better, you can click on a professor's name and automatically email him or her, and navigate between Blackboard and TConline more easily."

There is also a "shopping cart" to save courses in, the same as one might find on any shopping Web site. "We're in a position to start adding more features as the Trinity community gets used to the new system," Moriarty said, adding that her intern, Adam Fine '08, tested the pages over the summer and found them to be intuitive. In fact, unlike other IT projects in the past, the upgrade was not only tested by a student, but was approved by a five-person team from

"In the past, we've upgraded step-by-step, but we felt there were advantages to implementing a new system all at once for all our offices."

Sarah Moriarty
Director of Enterprise
Reporting and Analysis

various departments.

One of the departments was the Registrar's Office, which Moriarty and Kennedy say played an integral role in the process and continues to do so. "Some people weren't paying attention to the Trinity Exchange, so they didn't know it was coming," said Sophie Starchman '11, a student worker at the Registrar's Office. "So when they login, they think they themselves did something wrong, and then we hear from them."

"There are problems with it as with any new system, but those will be fixed eventually. Personally, I love the new 'Favorites' option," said Starchman.

Still, some students may be confused if they have not already had time to experiment with the new system. PDF-files on navigating the system and registering for classes has been provided for both students

and faculty.

Overall, Moriarty believes the project was a success. "It only took a year, and I'm pretty proud of what we were able to do compared to some of our peers [at other colleges]," she said. "We were fortunate to have an excellent project team that accomplished this effort with no consulting resources."

Financial Issues Halt Plans for Campus Pub

continued from page 1

was one of two students on the original planning committee, had expressed confidence despite the College's reprioritizing.

"Other projects will be sidetracked first," Walters said, stating the President James F. Jones, Jr. had considered the pub one of the most important aspects of his year agenda.

President Jones, himself, was not quite as optimistic as Walters. "What all of you must understand is that the financial turbulence will require some time to dissect. Once we understand more fully the consequences, I will have more to report about the various projects we had hoped we could tackle in the next many months," he said on Oct. 17, the same day Walters made his statement.

One senior, who requested anonymity, said that he was disappointed that there will not be a pub, but "that it's

probably best, given the financial state of the College at this time."

President Jones had made it clear to the committee that the pub was one of his main goals, telling them it was in part because he had a fear about drunk driving, and the pub would allow him to "facilitate more students to be safe."

The uncertainty about the College's financial status is forcing President Jones to be fiscally cautious, and spending exuberantly on a pub might have been detrimental and irresponsible.

Given the excitement surrounding the pub, and the enthusiasm and willingness of both of the student body and the administration, it is a possibility that plans will be restarted in the future. For now, there will be no campus pub, and the students and faculty of Trinity will again have to hope that next year is finally the time when the pub will be built.

Nathan's Notes

A message from SGA President Nathan Kirschbaum

Conversations about racism, sexism, homophobia, and other forms of hate are often not easy to have. But we must have them — and we must continue to have them if we want to better our community.

The events of the past week have reminded me of two things: 1) we have come a long way 2) we have a long way to go. I hope you will do whatever you can to make these types of conversations more common. This is how we will move forward and not backward. We cannot afford to wait until we have an incident to get together as a community and talk. Talk to your roommate; talk to your friends; write for the *Tripod*; or join us in a conversation at TrinitySGA.com.

Jones Admits Trinity Took Hit From Economy

continued from page 1

Last Monday, Jones met with the Planning and Budget Council (PBC), made up of administrators, faculty, and students. The Council will be working from now until the next trustees meeting in January to prepare a budget for the fiscal year of 2010. An effort will be made to sustain, if not increase, the College's ability to offer financial aid to students.

Due to the nature of the economic downturn, which is affecting home equity loans and thus a major source of how many families pay tuition bills, Trinity has set a goal to give financial aid to at least 36 percent of the incoming freshman class.

On Friday, Oct. 24, Alumni

and Trustee Leadership committed \$3.6 million of their own resources to form a "gift-matching program" for all members of the community who choose to offer the Trinity Fund financial support through the end of June 2009. During the meeting the Leadership also voted to increase the Trinity Fund to \$9.2 million, a one million dollar increase from last year.

"At this critical moment, I am indebted to our leaders for their inspirational support and what it can mean for Trinity and its people. I am optimistic that their example will cause a similar outpouring of generosity from all who care about the College's mission," said Jones.

[Editor's Note: Ninna Gaensler-Debs '11 contributed to this article.]

Anonymous Poster Comes Forward

continued from page 1

Explaining that she had hoped to set up a social experiment mirroring the satire of A Modest Proposal by Jonathan Swift, Ikejimba said, "In my experience at Trinity, race relations have not been optimal. Those who have been here long enough can recall the incidents that stand out the most, but often there are more minor unreported events that ultimately shape our time here."

"Over time, significant efforts have been made to reshape the culture for the better, with the establishment of the Campus Climate Committee, and a surge in the number of accepted minorities, to name two examples. In my mind, the metamorphosis begged the question of how students feel about Trinity finally shedding some of its legacy [...] For this reason I

wrote in the TrinTalk forum, under the guise of someone very resistant to the transformation [...] These ideas notwithstanding, I realize now that what I did was incredibly stupid and wrong, and far from the shadow of any resemblance of literary work, the idea was ill-conceived and its execution was horrendous."

Ikejimba ended with, "I asked whether the remake of the face of our school was genuine, and the answer was a resounding 'yes', but I deeply regret that the answer came at the expense of your dignity. I am very ashamed of the pain I have caused the students, faculty, staff, and administration, and I hope this apology brings some sense of relief."

"I realize now what I did was incredibly stupid and wrong. The idea was ill-conceived and its execution was horrendous. I hope this apology brings some sense of relief."

Lynda Ikejimba '09

Building on the success of last week's rally, students called for weekly forums on racism where people could come together in a safe envi-

ronment and discuss their feelings on a week-by-week basis. With only a very small percentage of the student body in attendance at both the protest and the meeting, many students saw the importance of eradicating apathy.

One plan, suggested by HOPE (Hip-Hop Organizers of Progressive Education), called upon every Trinity student to donate a small amount of money towards a scholarship offered to one Hartford resident yearly. Though admitting one scholarship would not end racism, members of HOPE believe it will show the world that Trinity is ready and willing to change their campus.

Attention was drawn to the established program of students engaging in a series of discussions of race for .25 credits.

Student speakers are the meeting acknowledged the pain often caused by everyday "jokes" and advocated the importance of "standing up for one another...and against one another."

[Editor's Note: Rebecca Brown contributed to this article.]

Obama Endorsed by Larson at Trinity

continued from page 1

this, since the 1960 election," he said. "In February of this year, we made history in Hartford, Conn., when more than 17,000 people voted for Barack Obama."

Larson referenced back to Franklin Delano Roosevelt's inaugural speech in 1932. Roosevelt also "took office in the midst of a depression, when the winds of war still on the horizon," Larson said. He quoted Roosevelt's famous speech, saying, "The only thing we have to fear is fear itself." Larson continued to quote Roosevelt's inaugural, adding the sentence that followed Roosevelt's famous line: "What we need is the warm courage of national unity." He went on to emphasize the importance of the commitment

of citizens, saying, "We need you tomorrow, and Wednesday, and Thursday, and everyday after that. We need you to be committed to this country... It's bigger than the Democratic Party — it's as big as our country..."

"The change that you've been waiting for is you."

Born and raised in Hartford, Larson serves as the Congressman for Connecticut's first congressional district. Larson was a high school History teacher and athletic coach until he got into the insurance business.

From there, he moved up the political ranks, from the East Hartford town council to the Connecticut State Senate. He began serving in the U.S. House of Representatives in 1999 and is in his 5th term as congressman. As the Vice Chair of the

Democratic Caucus, Larson is the fifth-ranking Democrat in the House of Representatives. Dedicated to ending the U.S.'s dependence on foreign oil, Larson helped found and is now a co-chair of the House Hydrogen and Fuel Cell Coalition and is on the Global Warming and Alternative Energy Committee in the House. Larson is currently running for his sixth term as Congressman for Connecticut. His office employs two Trinity graduates.

The Rally included performances from Chase Caillouette '10, Alli Millstein '10, and the B-100 Project. The Mill helped to organize the entertainment portion of the evening, and designing and printing the advertisement material and recruiting the performers of the evening.

Oct. 28 - Nov. 3

THE CAMPUS SAFETY REPORT

**Friday, Oct. 31
9:57 a.m.
Crescent Street**

A student riding his skateboard on Crescent Street was approached from the rear by a vehicle. Someone in the vehicle shot the student with a BB gun, and the student was wounded in his right lower elbow. The embedded BB pellets were taken out at Hartford Hospital.

**Saturday, Nov. 1
10:45 p.m.
New Britain Avenue**

A student leaving Summit Suites was approached by a male who brandished a knife, punched the student in the face, and robbed him of \$60, before fleeing down New Britain Avenue. The Hartford Police Department (HPD) and Campus Safety are investigating.

**Sunday, Nov. 2
1 a.m.
Fairfield Avenue**

A student who was returning to his 278 Fairfield Ave. home was approached by a vehicle that had approached him and his friends earlier. Five individuals exited the vehicle, and the student was struck with a glass bottle. He received minor injuries. HPD is investigating.



HUMOUR

A Badman-Ebbott Production



Dear Diary,

Today was the best! This morning I was driving around campus when I saw a girl parking illegally outside the Health Center. When I drove by I could see that she was crying; she told me she was just running inside to get some medicine and that she would be out in a few seconds. I nodded and she ran away. After counting to "Three-Mississippi," I promptly gave her a ticket for \$200 and drove away. I bet she felt stupid when she came back, what an idiot. A couple hours later I was walking by the faculty lot when I caught sight of a student jogging to his car. I set off at a dead sprint and beat him with enough time to begin writing his ticket. "Are you serious, man, it's Trinity Days and no professors are even here" he said, and I doubled the fine. What do people not understand about the concept of a rule?

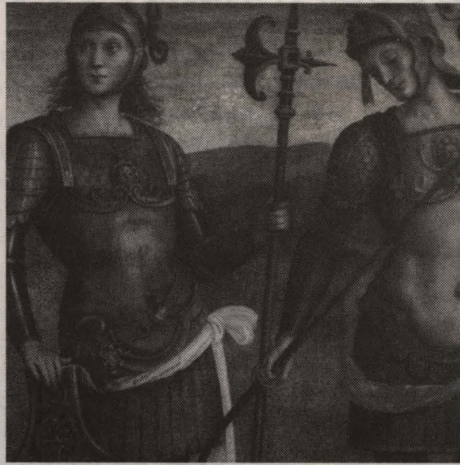
At that point I was pretty hungry so I went back to the station, microwaved a couple Hot Pockets and put on some Fall Out Boy. I wasn't thinking and took a bite too soon and burned my tongue. But, while I was fuming and imagining how many tickets I was going to write that afternoon, my boss came by and told me he's never seen anyone as good at paperwork as I am! It's about time I got some recognition for all the work I do around here, plus, I think this might help with my idea of instating a mandatory quota for the amount of write-ups we have to do.

Later that night, The Hall was having what sounded like a pretty big party so I phoned in a noise complaint ...to myself! And then I shut that shit down. It was only around 1:30 a.m. at that point so I doubt anyone had sealed the deal and watching those drunken assholes walk home alone brought a smile to my face and reminded me of when I was in college. One guy had his arm around a girl so I quickly T-CERTed her. From the first breathalyzer, it looked like she'd only had a couple beers but I never trust those things so I sent her to the hospital. Anyways, if I'm not getting any, no one is.

Pretty soon I went home and tried to take a cold bath but it kept getting interrupted by my neighbors upstairs. I wish I could write people up off campus, but I guess that's something only real police can do.

A Certain Campus Safety Officer

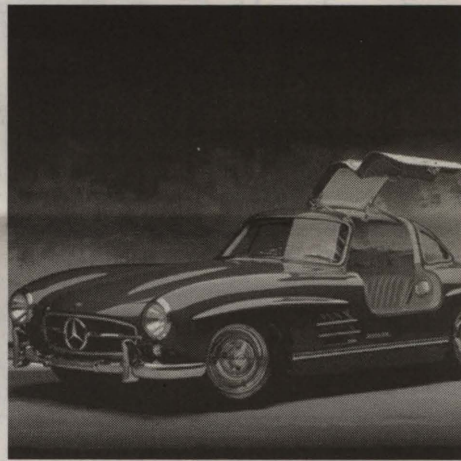
A Brief History of the World



1076 A.D.
The Crusades Begin

1781 A.D.

Phillips Exeter
Academy is Founded



1954 A.D.
Mercedes-Benz
Introduces the
Gullwing

June 15,
1966 A.D.
Tory Burch is Born



Gossip Girlz

Rooster's Crow
Wakes GG

Spotted: At Homecoming, which sophomore hen was found with a graduated Bantam cock? GG hopes she doesn't lay an egg!

How High Can
You Go?

Spotted: Which junior boy was caught scaling the scaffolding at the chapel? He better hope God's on his side.

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I have a bottle of unopened dandruff cream and will save it for whoever has the worse dandruff.

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FEATURES

The Trinity Tripod

HOMECOMING 2008

DISERENS INTRODUCES PARENTS TO HOMECOMING WEEKEND DEBAUCHERY

CARVER DISERENS '09
OPINIONS EDITOR

Homecoming is that special time of year when one's usual weekend responsibilities are put on hold for 48 hours in order to meet up with friends now graduated and attend an athletic event or two over a Bloody Mary or six. It's the one (well, hopefully one) weekend in the fall when pre-noon drinking is not only accepted, it is, by most accounts, encouraged. This, of course, leads to obligatory mid-afternoon naps and the need for aggressive hydrating before embarking on evening activities.

I had the unusual pleasure this year of having my parents come to visit for the weekend. They were unable to come for Family Weekend, so I figured that Homecoming would be a suitable substitution. They could catch a football game, meet my friends, and most importantly, take me out for a couple of nice meals at real restaurants.

Having made it through the weekend, I can tell you it was quite an interesting experience. To help you understand it, let me ask, do you remember middle school? (I promise there is a point here.) If you're like me, you actively try to forget those years of your life and will ignore them when writing your autobiography 50 years from now. The reason I ask is because this weekend was pretty much the opposite of middle school. No, that doesn't mean that I developed perfect complexion, was pulled out of lockers or had my voice drop three octaves when I got excited. In middle school, I used to go to the football games with

my friends, meticulously trying to avoid my parents lest they unknowingly cause me mortifying embarrassment by telling a childhood story. This weekend, I went to the football game with my parents, cautiously avoiding many of my friends lest they knowingly (albeit not-too-soberly) cause me the same type of embarrassment by telling a story about something from my young adulthood. This is not to say that either my middle school self or college self had skeletons waiting to escape from their respective closets, but it's always better to err on the side of caution.

The day started out harmlessly enough with a buzzing from my phone at around 11 a.m. It was my parents calling to let me know they were wandering around campus, waiting for me to meet them. I answered the phone, "Mmm, hello?" My dad apologized for waking me up. I reassured him that I had been awake, getting homework done since sunrise, so they needn't worry.

After showering and dressing far sharper than I generally would on a Saturday (not sweatpants), I found my parents and grabbed a quick bite before giving alumni a tour of the new Long Walk. Why, you ask, would I ever volunteer for such a thing on a weekend such as this? I'm still trying to figure that one out myself; I'll keep you posted. Giving the tour is worth mentioning because it was only my third time in the newly renovated buildings, and yet, I was somehow supposed to be able to dole out a wealth of knowledge about them. Long story short, I experienced a "Being a good Trinity tour guide: FAIL." Although had the good

people at Lock Line opened up all the classrooms we were supposed to see on the tour, it might have gone a little better. I'm not trying to escape blame, I'm just saying.

After the tour, it was time for cocktails and football, that's what Trinity does ... apparently. On our way over to the game my dad repeatedly commented on the trendy-looking "suitcases" that many students were sporting. These suitcases bore a moderate resemblance to 30-racks of beer, and I'm relatively sure they weren't full of dirty laundry.

Thanks to selective enforcement of open container laws ("It's just plain O.J., I swear"), we were able to walk into the game with beverages, sans clandestine tactics. As we walked toward the stands, we paused behind the Trinity bench. I told my father we had to wait for a big play before choosing our seats. Sure enough, a couple plays later, Trinity had a big defensive stop. At that point, I turned around, located the cowbells amongst the crowd, and found a spot significantly removed from them. Four years teaches you just as many lessons outside the classroom as inside.

The game lived up to expectations, but I'll let you peruse the sports section for details on that; however, it will probably leave out some of the more colorful commentary by my fellow students. Some articulate gems include, "Hey, Amherst! Maybe you should spend more time practicing and less time in the library!" Or simply, "You guys are bad at football and stuff!" These gents could give John Madden a run for his money (not that it's hard). The highlight of the game was, of

course, the wealth of rib-sticking food provided at a fraternity that backs up the north end zone of the field. Two words: stuffed mushrooms.

Once the game ended, my frequent beverage refills began to catch up with me and I told my parents I needed a nap. I tried to navigate the crowd exodus in the most direct way possible. Apparently, I was not the only one whose daytime activities had caught up with them. After my parents met multiple people, who will most likely have to "meet" them again when my parents return for graduation, we made it back to my dorm.

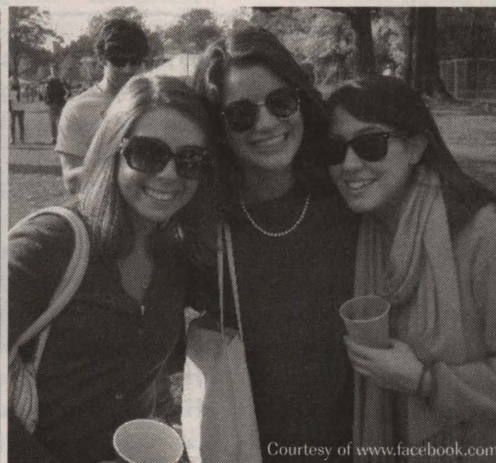
After what loosely resembled a nap, I was up, re-dressed and ready to head out for my second real dinner in a row. The rest of my night was probably similar to yours, in that it included shaking the hands of lots of people I'll never see again and hugging people that I haven't seen or heard from in six months.

In closing, I would say that you should be careful before inviting your parents up for homecoming. They will meet all of your friends when they are in very talkative moods, and they will also meet complete strangers in similar states. This, of course, fails to address the individuals they see reversing peristalsis at 4 p.m. outside of your dorm. (Way to scar them, whomever you were.)

At the end of the day, (circa 3 a.m., thank you, 5-Hour Energy), I came to the realization that it was totally worth it. Why? Gorging on leftover mac 'n cheese from The Elbow Room is almost definitely better than however you ended your night ... assuming you even made it out.



Courtesy of www.facebook.com



Courtesy of www.facebook.com



Courtesy of www.facebook.com



Courtesy of James Kukstis



Courtesy of www.facebook.com

Ask Annie: Historical Halloween Hexplanation

ANNE BENJAMIN '10
OPINIONS EDITOR

Dear Annie,
Where do all the crazy Halloween traditions come from?
— Partying Pirate Princess

Dear Partying Pirate Princess,

Halloween finds its roots in ancient Celtic culture with a celebration called Samhain. This event signified the end of the harvest, and the beginning of the "dark half" of the year. In Gaelic culture, the last day of October was the day that the dead returned to visit the world, possibly causing harm to humans. On this day, boundaries that defined the living and the dead were dissolved, allowing a space for the otherworldly to enter. During Samhain, participants lit huge bonfires in an attempt to ward off evil.

The name "Halloween" comes from the name "All Hallow's Eve," which is the evening of All Saints Day. All Saints Day used to be a spring holiday, but it was changed by religious figures to November 1. By coincidence, this was the day after Samhain. In Jewish terms, All Hallow's Eve is "erev" Saints Day. Since Halloween originated as a Pagan tradition, it was not accepted as a holiday in the United States or as an official holiday until the 1800s.

The symbols of Halloween suggest that it has become a festival of the entire fall season, rather than only one day. People dress up on Halloween in an attempt to mimic the evil spirits or to lessen their frightful effect through imitating the supernatural or the scary. Clearly, this is still a prominent tradition as the third most popular costume this year, according to the National Retail Federation, was Hannah Montana (AHHH!).

The tradition of carving pumpkins originated from making lanterns from turnips or gourds. The lanterns were carved to look like faces because the head houses knowledge and spirit, and was therefore valued above all other parts of the body. These lantern heads were used to ward off evil. Other vegetables gave way to pumpkins because pumpkins are more available in the States. They are also likely on sale now. Pumpkin carving

was a tradition in America before Halloween, and it was only in the 1800s that the carved pumpkin, the "Jack-O-Lantern," became a symbol of Halloween.

The name Jack-O-Lantern also comes from an Irish myth. As the story goes, a mischievous farmer named Jack tricked the devil into going into a tree, instead of his home. Jack said that he would only let him down if he promised not to let him into Hell. When Jack died, surprisingly, Heaven would not take him, and thus he was doomed to wander the earth without rest. However, the devil did kindly toss him an ember to light his way and this he placed into a turnip. On All Hallow's Eve, the Irish would place candles in vegetables and place them outside the door to keep Jack and other evil spirits away.

The tradition of trick-or-treating also originates from "Souling" in the United Kingdom. On November 1, poor people would go "souling" — they would go around to different houses to find food in exchange for prayers. The derivative tradition of trick-or-treating was relatively unknown in the States until it was reported in a Canadian newspaper in the early twentieth century and didn't become popular until the '30s. Now, trick-or-treating is a very important tradition for children on Halloween all over the world — even in the U.K., the birthplace of the tradition. Competitive trick-or-treating is only prevalent in the coolest groups of kids who take advantage of others' generosity, even though they might be too old to do so.

Traditional Halloween games had to do with divination, or spiritual foresight. In one traditional game, a blindfolded person picks a saucer, and the contents of the saucer are said to reflect that person's future. Now, Halloween games have taken on a lighter note, like eating a donut on a string faster than your friend or bobbing for apples.

For college students, the holiday has taken a symbolic turn, and students see it as an official celebration — a calendared reason to drink and to dress "otherworldly."

Do you want to Ask Annie? Email Anne.Benjamin@trincoll.edu.

Bodega Dreams by Malcolm Brown '10

Arizona dollar cans & baggy jeans.
Back in the day when cats was singing "Billie Jean!"
She is not my lover but I say she is
she's my aunt, Jemima is the tastiest,
Toaster strudels and Rhameun noodles in the same aisle
happy matrimony, Ima kiss the bride now...

Quarter water cleans the pallet
3 more buys the ballet
I mean ticket
Not the pickett but the lines be long!
-where the lotto line intersects the hero line
so I drop 4 quarters and a peace sign
hold the frito bag in the air and cut the whole line!

The Dominicans sell their Corona's with the lime
& they don't card so I am there all the time
but I love the bodega's,
from Habibi on the corner to ock
in little Haiti uptown
to el barrio
to the joints by De la vega!
Maltas, Goya chunk filled coconut milk and papaya juice,
so much culture between 4 walls...

Pulitzer Prize Winner Steven Pearlstein '73 Lectures at Trin

continued from page 1

Pearlstein warned of the impending recession: "[It] will be a deep one and it will be a long one." Speaking on what he believes to be the role of the president elect, Pearlstein stated, "We need a leader who's a teacher [...] who, in addition to looking at Wall Street [as a culprit,] looks in the mirror." — someone who would effectively deliver the message that, "collectively, we have to lower our standard of living." He later added, "When the crisis became clear in September, the presidential choice became clear."

Pearlstein further elaborated, "I think that Barack Obama has a better approach to this mess we're in, in economic terms. McCain has a traditional Republican emphasis on the cutting of taxes. And that's really not going to cut it this time."

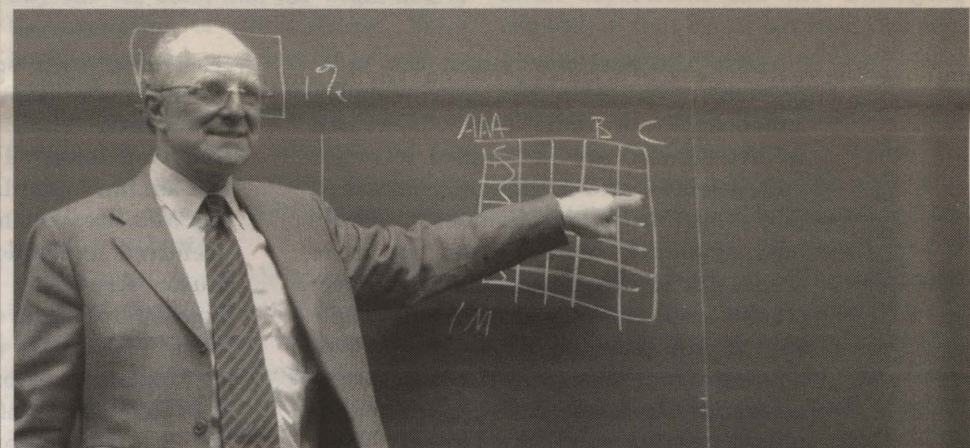
Because, according to Pearlstein, the U.S. has been "living, as a country, beyond its means" — both in terms of individual households as well as in terms of the government — the U.S.,

as a whole, really must commit to "shared sacrifice." Pearlstein expanded, "[Shared sacrifice] is a collectivist idea; we're all going to do this together. John McCain's notion is that, if we all just pursue our own best interest, selfish interest, the system will be better." Pearlstein also emphasized, as part of this "shared sacrifice," a general shift away from consumption, and toward investment.

Economically, McCain embodies the "American archetype of the lone pioneer out there doing his own thing, but Obama has more of a 'Let's do this together' approach,"

Pearlstein summarized.

In honor of his recent recognition, Pearlstein reflects upon his Trinity College career saying that it was "mostly just teaching you how to think and write which is sort of a prerequisite to being a good journalist. College classes taught that but, also, *The Trinity Tripod* taught that." Pearlstein shared, "I'm a lucky guy. Being a columnist is not only the best job in the newsroom, but one of the best jobs in the world."



Emily Gittleman

Pearlstein utilizes the black board in order to more effectively explain the financial and economic crisis.

Top 5

Statements Uttered by Alums at Homecoming

5. Hey, pledge! Follow me down to the basement. Don't worry about bringing a brother.

4. Yeah, I've really excelled in my post-graduate career. I can definitely hook you up with a job.

3. Hey, baby, let's go back to your room ...

2. ... No? Are you sure? I really just need a place to sleep.

1. OLM G I loev Cmp Trin!

Music Streaming Sites: Matching New Bands to New Fans

Independent Music and Technology Prove to Form a Perfect Marriage

LUCY SCHIFFMAN '10 • CONTRIBUTING WRITER



Courtesy of www.nytimes.com



Courtesy of www.flickr.com



Courtesy of www.clashmusic.com

Clockwise from left: The Velvet Underground, Ladytron, and popular indie band Vampire Weekend.

Over the past few years, the independent music genre has grown rapidly. Independent, or “indie” music, is created by artists who are not signed to major record labels, and is generally produced and distributed autonomously. There has, arguably, always been an indie scene, but it was not commercially successful until recent years. Some people say it all started with The Velvet Underground, formed in the late ‘60s as a response to music with generally simplistic social or political messages. Their sound was unlike anything produced by their contemporaries, and their subject matter was considered highly controversial (listen to *The Velvet Underground & Nico*; it’s got everything a girl could dream of - BDSM, drug abuse, prostitution, and much more).

The 1970s saw an explosion of genres, many developing from independent roots; there was disco, progressive rock, jazz-rock, new wave, punk, and more. In the latter part of the decade, punk music developed from garage rock, perhaps as a response to the annoyingly loud glam rock genre (think KISS, or Alice Cooper), and was characterized by suspicion of anything considered “mainstream” or commercially successful. It would be quite a task to trace the entire evolution of the indie music scene, but to egregiously over-generalize, it usually developed a sound to counter the popular sound of the time.

This summer I spent a vast amount of time sitting in a lab, which led to excessive exposure to Pandora.com. This Web site is a free internet music player, created by the Music Genome Project, that recommends music that is similar to a particular song or artist based on, according to the website “over 400 different musical attributes.” I quickly became

frustrated with some of the music it played (for example, The Knife Radio is apparently similar to some obscure Ladytron songs). I was then introduced to Last.fm, a similar free music streaming Web site, which I soon realized that I preferred to Pandora. Because of these music streaming websites, I became exposed to hundreds of new bands of whom I otherwise would not have heard.

Pandora creator Tim Westergren, a musician and Stanford University graduate, created Pandora in 2000 because he noticed that there were many people struggling to find new music they liked after they graduated from college, and, likewise, there were many musicians struggling to find audiences. His goal was to develop a Web site to unite these people. A computer science student at the University of Southampton created Last.fm in 2003. This site one-upped Pandora, making, in my opinion, more accurate music recommendations based on other users’ listening habits. Once a week, charts are generated, tracking categories such as top artists and most-hyped tracks (tracks that showed the biggest increase in play). It is also, unlike Pandora, a social networking site, somewhat similar to Facebook. Users have profile pages, can join groups, comment on songs and artists, and can be notified of local concerts.

Another event that acted as a catalyst for widespread digital distribution of music, independent of record labels, was the innovative online release of Radiohead’s latest album, *In Rainbows*. The album was first made available through the band’s Web site, and the price was decided individually by each buyer, even if her or she chose to pay nothing. Although Radiohead was not the first band to release their music

online, they were the first big-name band to do so. Since the release of *In Rainbows*, many artists have made their albums available online, and it is not uncommon for them to even make a track or two available for free download.

The ease and efficiency of independent online distribution may indeed signal the end of the era of big record labels. Thom Yorke, lead singer of Radiohead, told *Time* magazine in 2007, “The time is at hand when you have to ask why anyone needs [a record label]. And, yes, it probably would give us some perverse pleasure to say ‘fuck you’ to this decaying business model.”

I have always been an avid reader of Pitchforkmedia.com, an often controversial, highly critical (only 10 recently released albums received perfect ten ratings) music review Web site with a focus on independent music. However, I didn’t have the money, the space on my computer, or the time to go and buy all the albums that received good reviews. Now, with instant access to all the music under the sun, I can read an album review, listen to the album, see which track gets the most play, and download it if I so desire.

With the combination of countless music blogs, music review Web sites, instant song access, and proliferation of independent artists, it’s hard *not* to discover new music that I enjoy. And, some time not so far in the future, it’s possible that it’s all going to be independent music. So, to everyone feeling frustrated by the same old music in your library year after year, go online: Go to Pitchfork, see what they have to say, go to last.fm, discover bands similar to your favorites, and open the floodgates to a deluge of new music that, chances are, you’re going to like.

First-Year Students Dominate Mid-Semester Ensembles Recital

JACKIE SPARKS '09
SENIOR EDITOR

Last Tuesday, Oct. 28, was the mid-semester chamber ensembles concert. It started on a promising note, as Hamlin Hall was more than half full. Not only that, but unlike past years, the majority of the audience seemed to be students. The First-year class was perhaps over-represented in both the audience (by my estimation) and in the performers themselves. Of the students performing, two-thirds were from the class of 2012. There were no performers from

the junior class.

The first act was a quartet consisting of flute, violin, cello, and harpsichord. They played the Trio Sonata in E minor by Johann Adolph Hasse. The group stayed together quite well. On flute, Monica Au-Yeung '12, was occasionally lost among all the strings, which was a shame, because the flute provided a nice, contrasting texture.

Following them, one of the two string quartets performed. They played one movement, *Allegro moderato*, from Haydn's Quartet in G Major. The melody was constantly being

traded off between the four instruments, which provided an interesting texture. However, as commonly seems to happen with the string groups, the piece was slightly too long.

The next piece was another trio sonata, this one in C minor, by Johann Joachim Quantz. This time, two flutes, harpsichord, and cello performed the piece. The communication between the flutes was excellent, and it showed in how well they stayed together. The second movement featured solos by both flautists, Joseph Lim '12 and Kristen Droesch '12. Lim had a clear, bell-like tone that sounded especially well on the fast movements. Droesch received her turn to shine mostly in the fourth movement; her tone was also quite good, if the slightest bit breathy. However, she appeared to have trouble getting in tune, even having to stop to retune between the first and second movements.

The final group was the only one without First-year performers. This

group, made up of two students (Ryan Farrell '09 and Andrew Page '11) and two coaches, was actually put together last year. This is their second semester as a group, and it showed in their coordination, especially at the end of their piece. They played the first movement (*Allegro ma non troppo*) from Dvorak's Quartet in F Major op. 96, "American." It started with a soft, gentle beginning from Farrell which was quickly picked up and repeated by the other instruments. The group had excellent dynamics which brought out the flow of the music. The piece was vaguely reminiscent of one of the composer's more famous pieces, Symphony No. 9 in E minor, more commonly known as the New World Symphony; however, I'm not sure there's an actual connection between the two pieces.

All in all, the concert was a pleasant way to spend an hour. The preponderance of First-years is an encouraging sign for the continuation of the program.

The First-year class was perhaps over-represented in both the audience (by my estimation) and in the performers themselves. Of the students performing, two-thirds were from the class of 2012. The junior class was unrepresented.



Courtesy of Jackie Sparks

Trinity students perform at the Oct. 28 mid-semester chamber ensemble recital in Hamlin Hall.

La MaMa Students Learn to Communicate Without Words

TEDDI CURTIS '10
ARTS WRITER

During one of many weekly discussion seminars held with students of the Trinity La MaMa program, Artistic Director for the La MaMa Open Semester Michael Burke told us that he believes that in the future, people won't speak. His idea stemmed from his extensive experience as both a performer and audience member in the New York City art circuit. After a certain amount of participation and observation, he came to the conclusion that verbal communication is all but overlooked in the ultimate understanding of a visual narrative. This idea first seemed like a demotion in the evolutionary chain. But, after having seen numerous performances as we enter November, this theory not only seems less radical, it has become a commonly accepted truth amongst the program's students.

A variety of performance genres have all revealed that body language, aesthetic choices, and actions are more telling than any form of oral communication. In fact, it seems as though words usually limit attempts to explain an emotion or motivation, and are used more often to

conceal intention than to expose it. The script is no longer meant to praise or critique, and we instead look to see how much is told by the actor's physicality and the visuals on set, looking beyond spoken word, now considered a less effective form of story telling.

Directors themselves seem to agree, as almost all of the shows we have attended in recent weeks abandoned the idea of speaking all together. This has been achieved in a multitude of ways, one of the most entertaining being the use of nonsensical languages for an entire play in *The Society*. This comedy, about a group of coffee drinkers and the havoc that ensues when they discover a tea bag in their parlor room, was understood and still hilarious as the actors used movement and tone of voice alone.

Eureka: The Living Theater was another outlandish experiment in audience interpretation. The performers began the show immobile, settled into various alcoves and balanced on poles throughout a moderately sized open space. The audience was free to wander until actors made their presences known, and soon groups of them were creating different sounds to represent scientific elements. They all met in the

middle where hands were thrown in the air and everyone shouted "bang!" to signify the big bang and the beginning of the expansion of the universe. From here, we found ourselves on the floor watching footage of animals on the tundra and in jungles world over. There was hardly any speaking involved, yet the message of the performance reached us clearly and was remembered long after we left the theater.

The most recent show, and perhaps the most cryptic to date, was *The Doll Sisters*, a play entirely in Japanese that was interpreted through set design, instruments, and the use of puppets. We took these principles with us into acting

class, doing scene work without the aid of scripts to bring the focus to the set, facial expression, and the underlying connection that exists between two people independent of dialogue. As we workshop ideas for final pieces more frequently, we watch them become more abstract as spoken word is traded for sound and movement, and we give more trust to our audience, by refraining from stating the obvious. As should be the case, the line between acting and living blurs as we take these lessons into our day-to-day lives, and keep in mind that when trying to say what one feels, speaking is rarely the most effective option.



Courtesy of Teddi Curtis

La MaMa students recently attended this performance, which focused on the art of body language.

Cinestudio

EROS will be presenting their annual film festival from Wednesday, Nov. 5, to Sunday, Nov. 9.

The Art of Being Straight

After a break-up with his girlfriend, ladies-man John moves to Los Angeles for a fresh start. When he reconnects with his old flame, he is surprised to find out she now has a girlfriend, and a series of other unexpected events lead John to question his own sexuality. This film explores one man's search for identity with both comic honesty and warm insight that rings true for anyone who has ever questioned the lines of sexual attraction.

Wednesday, Nov. 5, at 7:30 p.m.

Vivere

On Christmas Eve, Francesca's little sister, Antoinetta, runs away to Rotterdam with her musician boyfriend. On the way to find her, Francesca picks up Gerlinde, a suicidal lovesick woman. Now she has two lives to save. With the paths of three lost souls criss-crossing in Rotterdam, it is soon hard to tell who is saving whom.

Thursday, Nov. 6, at 7:30 p.m.

Breakfast With Scot

A touching comedy that tells the story of a very "straight" gay couple. Eric and Sam are living the good life when they suddenly become guardians for 11-year old Scot. Will they be able to gently nudge Scot away from scented hand cream and all things pink, towards a more "acceptable" pastime – hockey?

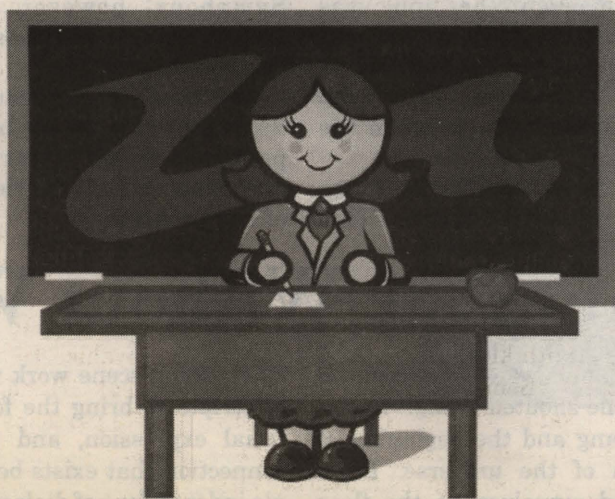
Friday, Nov. 7, at 7:30 p.m.

Interested in a teaching career?...

Come to the

Dick Flood Information Session!

Wednesday, November 12th
12:00 pm
Career Services Lobby



Boston Student-Alumni Networking Event!

Meet and speak with Trinity alumni working in the
Boston area!

Friday, November 7, 2008
5:30 pm

Choate, Hall & Stewart LLP
2 International Place
Boston, MA 02110

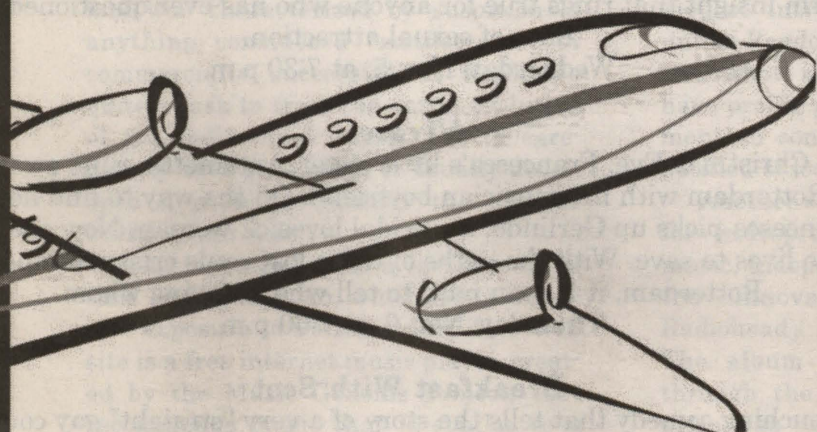


RSVP to Trinity Recruiting by Tuesday,
November 4th!

Overland Adventures Information Session!

Earn up to \$1400 and travel to the Western US,
Alaska, Hawaii, the Virgin Islands, Costa Rica or
Europe!

Wednesday, November 5th
7:00 pm
Video Conference Room,
2nd Fl. Admissions



CARMENCITA (CHIE) ABAD: Sweatshop Labor in the Garment Industry

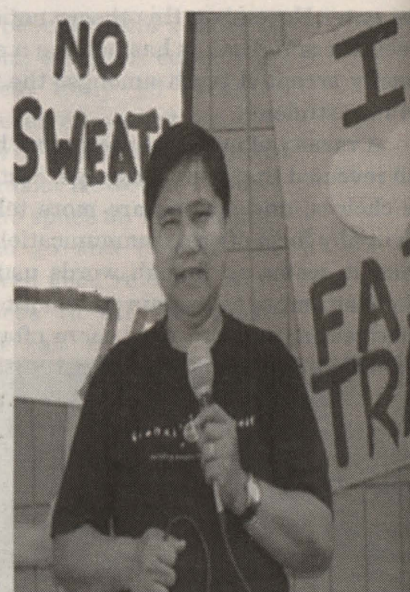
Tuesday, November 18, 2008
4:15PM

Rittenberg Lounge

Ms. Abad, a former garment worker, speaks out about the dreadful working conditions she endured for 6 years in the U.S. territory of Saipan - making clothes for the Gap - and her union activities.

Sponsors: Women & Gender Resource Action Center (WGRAC), Departments of Political Science, Women, Gender & Sexuality (WMGS), and Public Policy & Law

For more information: Laura.Lockwood@trincoll.edu



Bantams Soccer Defeats Tufts 2-0

continued from page 16

together some nice sequences. We just have to put this game behind us and look ahead to Sunday against Tufts."

Trinity finished their regular season ranked 2nd in New England and 22nd in the nation with a record of 10-4 overall (5-4 in the NESCAC). Amherst finished with an overall record of 9-3-2 and 5-3-1 in the NESCAC, ranking them 10th in New England. On Sunday, Nov. 2, Trinity played against Tufts University in the quarterfinals of the NESCAC Championship.

The Bantams' loss to Amherst fueled their competitive drive to come out strong

against the Tufts Jumbos. The Jumbos were caught off guard as the Bantams produced a nearly flawless game of soccer for the first twenty-five minutes of the game. According to Kupper, "We came out with a high level of intensity and dominated possession from the kick off and communicated well all over the field."

The Bantams teamwork paid off as they continued to attack Jumbo goalkeeper David McKeon '09. After shots on goal by Peter Marlette '11 and Sam Wisner '10, Cantone was able to rebound the ball and place it past McKeon, giving the Bantams a 1-0 lead they refused to lose.

Junior midfielder Chris Doran scored his first goal of the season to ensure the Bantams win in the 77th minute at 2-0. Marlette broke his defender down and then passed the ball to Doran to pick up the assist. The defense and midfield were able to shut down the Tufts offense. According to Wisner, "We were clutch when we needed to be because our season was on the line and we, as a team, showed up ready for NESCACs and produced by playing our best soccer thus far."

Regarding their advancement in the postseason, Kupper added, "We are now focusing on playing Amherst next week at Middlebury College."

Trin Football Wins Final Home Game

continued from page 16

5-yard touchdown pass to Brian Murphy '11 moved the Lord Jeffs within one point of the Bantams, as a missed extra point by Matt Eberhart '10 preserved a 14-13 Bantam lead with 2:07 left in the third.

The Bantams were determined to regain the momentum as the fourth quarter began. This was evident as McGrath was able to lead them on a 10-play, 48-yard drive that resulted in a 33-yard field goal by Cox. With 12:57 remaining, the Bantams had extended their lead to 17-13. The Bantams were able to add to their lead courtesy of an impressive 69-yard touchdown rush by

Starnes. Even though the point after attempt was blocked, the Bantams held a 23-13 lead with 5:20 remaining. On Amherst's subsequent drive, the game was officially put out of reach, as the Lord Jeffs suffered two major setbacks. First, Vetras was knocked out of the game with an ankle injury, and then, an Eberhart field goal attempt was blocked and returned 54 yards by John Marinelli '09 to the Amherst 13-yard line. Two plays later, Starnes was able to score a touchdown on a 12-yard run, and the Bantams extended their lead to 30-13 with 0:34 remaining. The celebration then began at Jesse/Miller as the Bantams clinched their first NESCAC title since 2005.

McGrath finished his final home game by completing 16 of his 26 passes for 171 yards and one touchdown. Starnes led the team with 122 rushing yards on 19 carries. Connor Wells '09 anchored the receiving corps with 76 receiving yards on six receptions, while Galligan finished the game with three receptions for 31 yards and a touchdown. Berry and Walter Fallas '12 led the Bantam defense with nine tackles, and Berry had two interceptions.

The 7-0 NESCAC champion Bantams travel to Middletown, Conn., this Saturday, Nov. 8, to face the 1-6 Wesleyan University Cardinals, in hopes of completing the College's 11th undefeated season.

W. Volleyball Season Comes to an End

BEN SPEICHER '11
SPORTS WRITER

Homecoming weekend brought the beginning of November, but unfortunately, also brought the end of the women's volleyball season. Playing at Wesleyan University in a must-win match against Tufts University, the Lady Bantams came up short, as they lost all three games, falling to 13-12 overall and 2-8 in the NESCAC. They dropped into a virtual tie for eighth with Bates College and Colby College, who also have 2-8 records in the NESCAC. With the best head-to-head record of the group, Bates edged out Colby and Trinity for the final playoff spot.

The Bantams knew it was going to be a tough match going in as Tufts came in as the number one team in the conference with a perfect 10-0 NESCAC record, losing only twice this year with an impressive 27-2 overall record. Despite the loss, the Bantams played extremely well. The first two games were close affairs, with Tufts barely coming out on top in both. The first was tight all the way but Tufts prevailed in the end, winning 25-23. The second game was even closer. Tied at 24-24 in a game of 25, the game went into extra points, with the win-

ning team needing to win by two points. Tufts squeaked out a victory winning the next two points for a final score of 26-24. The third game didn't go as smoothly as the Bantams lost steam. They lost the game 25-10 and, ultimately, the match 0-3. It was a disappointing loss for the team, as they came up just short of reaching the playoffs and extending their season.

The Bantams can't attribute their loss to a lack of effort. Again, against the top team in the conference and one of the top teams in Division III, Trinity held its own in each of the first two games. In a game in which everyone played well, three newcomers really stood out. Jennifer Low '12 had 23

assists and two aces, Emily Guthorn '12 had a team high eight kills, and Sarah Blagden '12 had 13 digs.

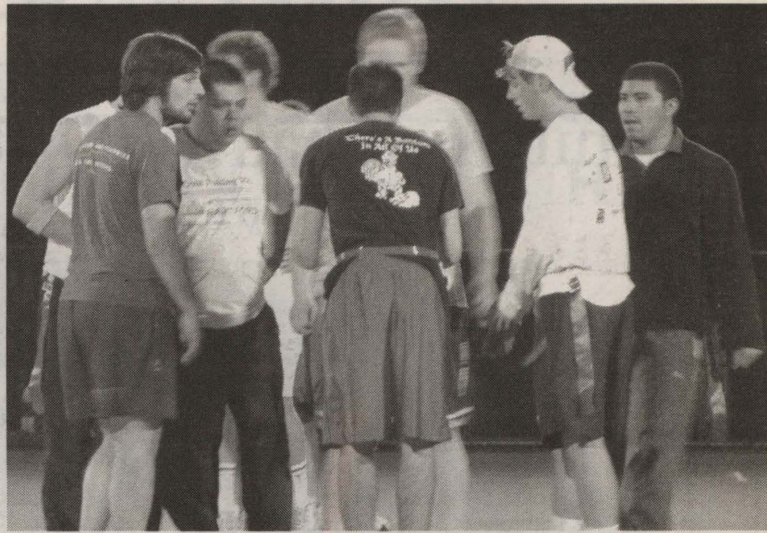
Though the Bantams will lose quality players in seniors Lisa Esposito, Nicole Cahill, Emily Borsting, and Sara Fiorillo, the future looks bright for the team. Heavy-laden with underclassmen, the team will be returning a large majority of its players that garnered an abundant amount of experience points this season. They know what their potential is and what they have to do this offseason. Although it didn't result in a NESCAC Championship or a playoff spot, the Trinity Bantams still had a successful season.



Courtesy of www.trincoll.edu/athletics

Sara Fiorillo '09 is one of four seniors that will be leaving the Lady Bantams.

Intramural Sports Bring Students Together



Courtesy of Roger Breum

A group of Bantams huddle together during an intramural flag football game.

continued from page 16

Intramural Coordinator Walter Adamy said, "That is an average turnout for the fall sports. Basketball is the second highest in attendance with softball way out in front. Softball has had as many as a 1,000 students participating. I am always looking for more students to get involved in all seasons. Right now we are finishing up flag football and soccer, with kickball next up!"

Senior Michael Campanella said, "I've been playing intramurals every year and I like it because it gives a healthy mixture of competition and exercise."

Senior wrestler Pat Kumpf

echoes Campanella's love of intramurals. He said, "As a collegiate athlete, intramurals offer a laid back atmosphere, contrary to the rigorous schedule of a college athlete, but it still satisfies anyone's appetite for competition."

If you are unsure about signing up after reading this article, Adamy has one response, "Just do it. Getting involved at Trinity can definitely make your time here more enjoyable." He ended by saying, "Great friendships are built while participating in intramurals."

Check out the intramural site at <http://www.trincoll.edu/depts/athletics/>.

NESCAC STANDINGS

FOOTBALL

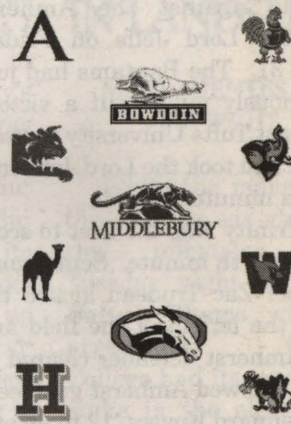
	Overall
Trinity	7-0
Amherst	5-2
Williams	5-2
Middlebury	4-3
Tufts	4-3
Bowdoin	3-4
Colby	3-4
Hamilton	2-5
Bates	1-6
Wesleyan	1-6

FIELD HOCKEY

	Conf.	Overall
Tufts	9-0	15-0
Bowdoin	7-2	13-2
Middlebury	7-2	13-2
Trinity	6-3	12-3
Amherst	6-3	10-5
Williams	3-6	6-9
Bates	2-7	6-9
Colby	2-7	5-10
Conn. Coll.	2-7	6-8
Wesleyan	1-8	3-11

VOLLEYBALL

	Conf.	Overall
Tufts	10-0	27-2
Wesleyan	8-2	20-6
Amherst	8-2	20-7
Williams	7-3	22-12
Middlebury	6-4	15-10
Conn. Coll.	6-4	18-11
Bowdoin	4-6	17-16
Trinity	2-8	13-12
Bates	2-8	15-17
Colby	2-8	12-15
Hamilton	0-10	10-22



MEN'S SOCCER

	Conf.	Overall
Middlebury	6-1-2	11-1-2
Amherst	5-3-1	9-3-2
Trinity	5-4-0	10-4-0
Williams	4-4-1	8-5-2
Bates	4-5-0	9-6-0
Tufts	4-5-0	8-5-1
Wesleyan	3-4-2	5-7-2
Bowdoin	4-5-0	6-7-0
Colby	3-5-1	7-6-1
Conn. Coll.	3-5-1	5-7-1

WOMEN'S SOCCER

	Conf.	Overall
Williams	8-0-1	14-0-1
Amherst	7-0-2	9-1-3
Middlebury	6-3-0	7-5-2
Tufts	5-4-0	8-5-0
Bowdoin	4-3-2	7-4-3
Trinity	4-5-0	9-5-0
Wesleyan	3-5-1	7-5-1
Colby	2-6-1	5-9-1
Bates	2-7-0	6-8-0
Conn. Coll.	0-8-1	4-8-1



Trinity College SPORTS

The Trinity Tripod

Inside Sports:

Volleyball's
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Trinity Football Wins its Fifth NESCAC Title in Seven Years

BANTAMS REMAIN UNDEFEATED WITH CONVINCING 30-13 WIN OVER AMHERST



Emily Gittleman

The Bantams never trailed in their dominating performance against the Amherst College Lord Jeffs, picking up their ninth straight victory overall.

DAVID ALLEN '09

SPORTS WRITER

The 6-0 Bantams entered their Saturday, Nov. 1, Homecoming matchup with the 5-1 Amherst College Lord Jeffs at Jesse/Miller Field needing only a victory to clinch the school's fifth NESCAC Championship in seven years. The Bantams did not disappoint the Homecoming crowd, as they were able to defeat the Lord Jeffs 30-13 to capture the

team's 31st straight home victory and the NESCAC crown.

Both teams started the game slow, as neither was able to capitalize on their respective first two drives. The Bantams were the first to break out of the rut, as Ollie Starnes '10 was able to cap off a nine play, 50-yard drive with a 1-yard touchdown run, giving the Bantams a 7-0 lead with 1:56 remaining in the first quarter. As the quarter drew to a

close, the Bantams had the early lead and momentum.

In the opening moments of the second quarter, the Lord Jeffs were finally able to piece together a fruitful drive, as an Alex Vetras '11 32-yard touchdown pass to Jim Eckenrode '09 knotted the game up at 7-7 with 13:56 remaining in the half. Eric McGrath '09 and the Bantams took little time to respond, as McGrath completed a 28-yard touchdown pass to Michael Galligan '11

on the very next drive to give Trinity a 14-7 lead with 9:22 left in the half. After the Galligan touchdown, it looked as though the Bantams would be able to extend their lead, as Tyler Berry '09 intercepted a Vetras pass on the next Amherst drive. However, the Bantams were unable to capitalize off of the turnover and were forced to punt. The Bantams were able to hold on to a 14-7 lead at halftime.

On the second play of the third quarter, Berry inter-

cepted his second Vetras pass of the afternoon at the Amherst 38-yard line, giving the Bantams great field position. However, the Bantams squandered this opportunity, as Adam Cox '09 missed a 31-yard field goal after a penalty-laden 12-play, 24-yard drive. Amherst took full advantage of this missed opportunity, as on their next drive, Vetras led the Lord Jeffs 80 yards in 14 plays. A

see TRIN on page 15

Men's Soccer Advances to Semifinals

CLAIRE ARNSTEIN '10

SPORTS WRITER

The Trinity College men's soccer team entered a ruthless battle against the Amherst College Lord Jeffs on Friday, Oct. 31. The Bantams had just previously pulled out a victory against Tufts University in overtime and took the Lord Jeffs into extra minutes as well.

Trinity was the first to score in the 17th minute. Senior goalkeeper Zac Trudeau kicked the ball the length of the field and an Amherst defender cleared it. This allowed Amherst goalkeeper Lennard Kovacs '12 to extend out of the net. Nick Cantone '12 retrieved the ball and took advantage of the out-of-position keeper. He launched the ball from forty yards out on the left side and scored, giving the Bantams their only lead of the game at 1-0.

Amherst continued to attack the goal, but the Bantams defense, led by Phil Yeager '09, Doug Stupay '11, Jason Kulik '10, and John Graves '10, was

able to hold them off for the next 51 minutes.

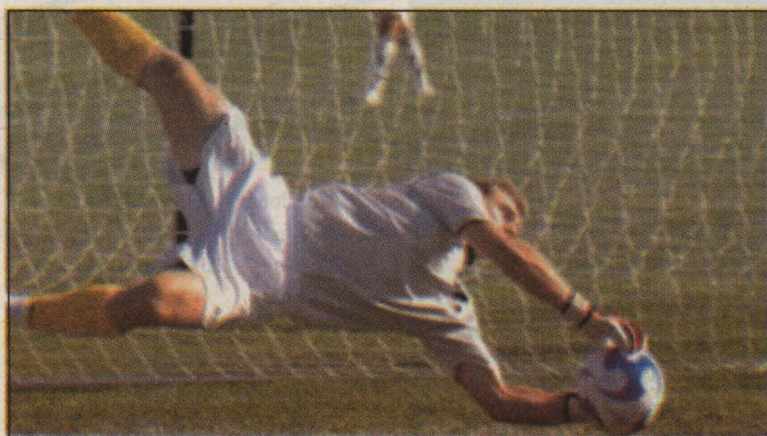
The intensity increased and the two teams became more physical. A total of six yellow cards were distributed between both teams.

The score remained stagnant until the remaining twenty-two minutes in the second half. Lord Jeffs freshman James Mooney quickly shot the ball after receiving a perfect pass from Nick Lynch '09 to tie the game. The game then went into a ten-minute overtime. Amherst jun-

ior Mark Crane passed the ball to sophomore Ian Roskopf. Roskopf was able to beat his defender and passed the ball to senior captain Jake Duker, which setup a one-on-one opportunity between Duker and Trudeau. With 1:45 left in overtime, Duker launched the ball passed Trudeau to win the game 2-1.

According to senior tri-captain Dan Kupper, "we played hard and at times we strung

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Courtesy of www.trincoll.edu/athletics

The men's soccer team looks to continue their success in the semifinals.

A SPIN ON TRIN SPORTS BANTAM INTRAMURALS

JOEY ROBERTS '11

SPORTS WRITER

How many of you remember playing "Little League" sports? Either baseball, basketball, football, or soccer. My guess is that you don't remember the outcomes of all the games, but you do remember the snacks and treats that were provided after the game and how they made you smile. That's what collegiate intramurals are all about; providing you a reason to smile. A reason to escape from the books, if only for 60 minutes. A reason to escape the dank air of your dorm. A reason to stretch some muscles that you forget you even had.

For some, it's serious. For others, a joke. For some, it's a way of socializing. For others, it's a way to prove athletic supremacy. Whatever it is, Trinity students come out to play intramurals every season

with a sense of pride, humor and nostalgia. In the fall and spring, former high school All-Americans, All-State award winners, and All-League MVPs get a chance to rekindle their glory days when they step under the lights of Robin L. Sheppard Field to play football, soccer or softball. During the frosty winter months, these athletes have a chance to prove themselves on the hardwood by playing basketball or on the ice by playing hockey. However, the best part about intramurals is that a majority of the students playing don't have the athletic accolades that some have, nor do they need them to play the sport of their choice.

The fall sports of football and soccer had student turnouts of 116 and 84, respectively. On the topic of the fall turnout, Facilities and

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